

## **GRADE 7 TIMPANI**



# Study A

For timpani

$\text{♪} = 120$

**Bassoon Part:**

- Measure 1: Bassoon plays eighth-note pairs. Dynamic: **f**.
- Measure 2: Bassoon plays eighth-note pairs. Dynamic: **3**.
- Measure 3: Bassoon plays eighth-note pairs. Dynamic: **3**.
- Measure 4: Bassoon plays eighth-note pairs. Dynamic: **dim.**.
- Measure 5: Bassoon plays eighth-note pairs. Dynamic: **p**.

**Performance Instructions:** in F, B♭, E♭, F

3

*cresc.*

*f*

This image shows the bassoon part for page 3, measures 1 through 10. The score consists of ten measures of music on a single staff. Measure 1 starts with a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 feature sixteenth-note patterns. Measures 6 and 7 continue with eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measure 10 concludes with a single eighth note. The dynamic marking 'cresc.' is placed below the staff between measures 4 and 5, and the dynamic 'f' is placed at the end of measure 10.

5

*mf*

*f*

*tr* wavy line >

8

*f* *p* *mf*

Musical score for page 12, measures 12-13. The score consists of two staves. The top staff shows a bassoon part with a dynamic of **f**. The bottom staff shows a cello part. Measure 12 ends with a fermata over the bassoon's note. Measure 13 begins with a trill over the bassoon's note.

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with slurs and grace notes. Measure 15 ends with a fermata over the last note. Measure 16 begins with a dynamic of  $\frac{3}{4}$ . The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with slurs and grace notes. Measure 16 ends with a dynamic of  $\frac{3}{4}$ .

**GRADE 7 TIMPANI**

18

dim.  
3  
p  
mf  
tr

22

tr  
tr  
tr  
tr  
tr  
tr  
3  
f  
3

25

3  
3  
3  
tr

28

mp  
tr  
f  
3

32

fp  
f  
3  
mp

35

tr  
>  
tr  
tr  
p  
3  
3  
cresc.  
3

39

tr  
tr  
tr  
tr  
ff  
tr

## GRADE 7 TIMPANI

# Study B

For timpani



$\text{♩} = 126$

in G, B $\flat$ , D, F   **p** *marc.*

*cresc.*

1

5

**f**

6

10

*dim.*

**p**

11

14

$\text{♩} = \text{♪}$

**mf**

**p**

*cresc.*

15

18

**mf**

**f**

**ff**

19

23

**p**

*cresc.*

**f**

24

**GRADE 7 TIMPANI**

28

*p marc.*

32

*cresc.*      *f*      *p marc.*

37

*f*

42

*ff*      *f*

48

*dim.*      *p*      *f*

53

*dim.*      *p*      *cresc.*

58

*ff*